

BRADLEY R HUGHES	43 Jewel Street, #2L Brooklyn, NY 11222 718.610.9924 mail@bradtouchmouse.com	RESUME
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Strengths

- Talented and creative designer who exceeds job requirements in a timely and professional manner
- Top notch production skills include PDF workflows, technical troubleshooting and systems management, as well as image manipulation and post production skills
- Experienced in creative concept development, assigning photography and illustration as well as art direction
- Part of award winning staffs at both *Popular Mechanics* and *Portland Monthly*; recognition includes awards from SPD, *Print*, *Communication Arts*, *Folio* and CRMA

Employment

Men's Health magazine, Contributing Designer

October 2009 - Present

- Designed front of book departments on a monthly basis
- Illustrated spots for various areas of the magazine

Popular Mechanics magazine, Senior Designer

March 2008 - February 2009

- Designed front and back of book departments and feature stories on a monthly basis
- Assisted other designers with production for departments and feature stories
- Illustrated spots for various areas of the magazine
- Helped with integration of new PDF management system and worked with Assistant Managing Editor to deliver clean and well produced files to the printer each month

Portland Monthly magazine, Designer

January 2004 - October 2007

- Designed back of book departments and features on a monthly basis
- Acted as Photo Editor on a daily basis; work included assigning photographers, assisting in production and acting as Art Director on site
- Managed intern and community outreach programs
- Tracked invoices and managed budgets for illustration and photography

Freelance Assignments

Time Inc.

- Assisted and collaborated with Carla Frank (CD) and Mimi Dutta (CD) on the production and redesign of *Cooking Light* magazine and *Southern Living* magazine

Ten10 Media

- Collaborated on the redesign of *WIZARD* magazine; produced and designed multiple issues of other titles including *Icon* (UK) and *Ladbroke's Close Up* (UK)

New York magazine

- Freelanced in the Production Design department, assisted with front and back of the book departments and various post-production tasks

Black Frame PR

- Assisted with production of Nike Sportswear RFP materials for PR agent Poppy Edmonds

SegalSavad Design

- Work included logotypes, advertisements and special sections for various clients including Johnson & Johnson, *Travel and Leisure*, *Iamsterdam.com* and American Express.

Education

Bachelor of Science in Graphic Design. The Art Institute, Portland, OR, 2004

Computer Programs and Skills

Macintosh OS X: Adobe InDesign, Illustrator, Photoshop, InCopy, Acrobat Professional, Dreamweaver, Microsoft Word, Entourage, Excel, Powerpoint